

VECKA II - ONSDAG
VESPER

Hymn

O Gud, vår ska - pa - re, vars råd gjort him - len till vårt fa - ders -
hus, som kläd - de da - gar - na i ljus och gav åt nat - ten
söm - nens nåd. A - men.

The hymn is written on a single treble clef staff. It consists of three lines of music. The first line has a bar line at the end. The second line has a bar line at the end. The third line ends with a double bar line. The lyrics are placed below the notes.

Antifon 1

(2) Låt oss vän - ta på att vårt sa - li - ga hopp in - fri - as
och vår Fräl - sa - re kom - mer i här - lig - het.

The antifone is written on a single treble clef staff with a key signature of one sharp (F#). It consists of three lines of music. The first line has a bar line at the end. The second line has a double bar line at the end. The third line has a double bar line at the end. The lyrics are placed below the notes.

Antifon 2

(4) Her - re, låt ditt an - sik - te ly - sa ö - ver oss och väl -
sig - na oss. *Flexa*

The antifone is written on a single treble clef staff with a key signature of one sharp (F#). It consists of three lines of music. The first line has a bar line at the end. The second line has a double bar line at the end. The third line has a double bar line at the end. The lyrics are placed below the notes. The word "Flexa" is written above the final note of the third line.

Antifon 3

(1)

I ho-nom ska - pa - des allt, och allting hålls sam-man i
ho-nom.

Kort responsorium

R. Her-re, be - va - ra mig + som din ö - gon-sten. V. Be-skyd-da
mig i dina ving - ars skug - ga, + som din ö - gon-sten.
V. Ära vare Fa - dern och So - nen och den he - li - ge An - de. R.

Antifon till Magnificat

(8)

Her - re, gör mäk - ti - ga verk med din arm, sking-ra de
ö - ver - mo - di - ga och upp-höj de ring - a.
Första versen:
Min själ pri - sar Her-rens stor - het, min ande jublar över Gud, min
Följande verser:
fräl - sa - re.