

ETT BEGRÄNSAT URVAL HYMNMELODIER

Om man finner antalet hymn melodier vara för stort, kan man börja med att använda det begränsade urval som finns här och utöka repertoaren steg för steg. Melodierna här passar till texter i de vanligaste versmåten.

"Ambrosianskt" versmått

Laudes

A - men.

Under dagen

A - men.

Vesper

A - men.

"Sapfiskt" versmått

Musical notation for "Sapfiskt" versmått, consisting of three staves. The first staff begins with a treble clef. The melody is written in a simple, stepwise fashion. The second and third staves continue the melody. The piece concludes with a double bar line and a final chord enclosed in brackets.

A - men.

Mariadagar

Musical notation for Mariadagar, consisting of three staves. The first staff begins with a treble clef. The melody is written in a simple, stepwise fashion. The second and third staves continue the melody. The piece concludes with a double bar line and a final chord enclosed in brackets.

A - men.

Helgondagar

Musical notation for Helgondagar, consisting of three staves. The first staff begins with a treble clef. The melody is written in a simple, stepwise fashion. The second and third staves continue the melody. The piece concludes with a double bar line and a final chord enclosed in brackets.

A - men.