

FÖR AVLIDNA UNDER DAGEN

Hymn

O li - vets Gud, vi tack - ar dig ...
frid långt bort från oss men nä - ra dig. A - men.

The hymn is written on a single treble clef staff. The melody consists of a series of eighth and quarter notes. The lyrics are placed below the notes. The piece ends with a double bar line and a repeat sign.

Ters: antifon

Antifonen upprepas

(4*) Vänd å - ter, Her - re, be - fri - a mig. *Flexa*

The Ters antiphon is written on a treble clef staff with a key signature of one flat. It features a melody of quarter notes and a bass line with chords. The lyrics are placed below the melody. The piece ends with a double bar line and a repeat sign.

Sext: antifon

(2) Her - re, he - la min själ, ty jag har syn - dat mot dig. *Flexa*

The Sext antiphon is written on a treble clef staff with a key signature of one flat. It features a melody of quarter notes and a bass line with chords. The lyrics are placed below the melody. The piece ends with a double bar line and a repeat sign.

Non: antifon

(8) Hjälp mig, Gud, ef - ter ditt löf - te, be - fri - a mig ge - nom
din makt. *Flexa*

The Non antiphon is written on a treble clef staff with a key signature of one flat. It features a melody of quarter notes and a bass line with chords. The lyrics are placed below the melody. The piece ends with a double bar line and a repeat sign.