

VECKA IV, PÅSKTIDEN – LÖRDAG
LAUDES

Invitatorium

(6)

Her - ren är san - ner - li - gen upp - stån - den från de dö - da.
Hal - le - lu - ja.

Flexa

eller:

(6)

Her - ren är san - ner - li - gen upp - stån - den från de dö - da.
Hal - le - lu - ja, hal - le - lu - ja.

Flexa

Hymn

Stäm upp din skö - na sång i - gen, du ny - a stad, Je -
ru - sa - lem, och fi - ra pås - kens se - ger - tid i
An - dens re - na, san - na frid. A - men.

eller:

Cho - rus no - væ le - rú - sa - lem hy - mni no - vam dul -
cé - di - nem pro - mat, co - lens cum só - bri - is pas -
chá - le fes - tum gáu - dí - is. A - men.

The musical score for the Chorus is written on three staves. The first staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The second and third staves continue the melody and include some rests and a double bar line. The lyrics are written below the notes.

Antifon 1

(re) Her - re, un - der - ba - ra är di - na verk! Hal - le - lu - ja.
skall va - ra,

The musical score for Antifon 1 is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#). The melody is marked with a 'c' (crescendo) and a fermata. The second staff continues the melody and includes some rests and a double bar line. The lyrics are written below the notes.

Antifon 2

(1) Jag skall gju - ta rent vat - ten ö - ver er. Hal - le - lu - ja.
Flexa

The musical score for Antifon 2 is written on two staves. The first staff is in treble clef with a key signature of one flat (B-flat). The melody is marked with a 'c' (crescendo) and a fermata. The second staff continues the melody and includes some rests and a double bar line. The lyrics are written below the notes.

Antifon 3

(6) Allt är ert, och ni till - hör Kris - tus, och Kris - tus
till - hör Gud. Hal - le - lu - ja.

The musical score for Antifon 3 is written on two staves. The first staff is in treble clef with a key signature of one flat (B-flat). The melody is marked with a 'c' (crescendo) and a fermata. The second staff continues the melody and includes some rests and a double bar line. The lyrics are written below the notes.