

VECKA II, PÅSKTIDEN - ONSDAG  
LAUDES

Invitatorium

(6)

Her - ren är san - ner - li - gen upp - stån - den från de dö - da.  
Hal - le - lu - ja.

*Flexa*

eller:

(6)

Her - ren är san - ner - li - gen upp - stån - den från de dö - da.  
Hal - le - lu - ja, hal - le - lu - ja.

*Flexa*

Hymn

Stäm upp din skö - na sång i - gen, du ny - a stad, Je -  
ru - sa - lem, och fi - ra pås - kens se - ger - tid i  
An - dens re - na, san - na frid. A - men.

eller:

Cho - rus no - væ le - rú - sa - lem hy - mni no - vam dul -  
cé - di - nem pro - mat, co - lens cum só - bri - is pas -  
chá - le fes - tum gáu - dí - is. A - men.

The musical score for the Chorus is written on three staves. The first staff is a treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are written below the notes. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

### Antifon 1

(1) Vatt - nen såg dig, o Gud, du för - de ditt folk ge - nom  
ha - vet. Hal - le - lu - ja. *Flexa*

The musical score for Antifon 1 is written on three staves. The first staff is a treble clef with a key signature of one flat. The melody is marked with a 'c' (crescendo) and a 'Flexa' (flexa) marking. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

### Antifon 2

(6) Her - ren dö - dar och gör le - van - de. Hal - le - lu - ja. *Flexa*

The musical score for Antifon 2 is written on three staves. The first staff is a treble clef with a key signature of one flat. The melody is marked with a 'c' (crescendo) and a 'Flexa' (flexa) marking. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

### Antifon 3

(7) Ljus har gått upp för den rätt - fär - di - ge och för de  
rätt - sin - ni - ga gläd - je. Hal - le - lu - ja. *Flexa*

The musical score for Antifon 3 is written on three staves. The first staff is a treble clef with a key signature of one flat. The melody is marked with a 'c' (crescendo) and a 'Flexa' (flexa) marking. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.