

14 SEPTEMBER, DET HELIGA KORSETS UPPHÖJELSE
FÖRSTA VESPERN
(när festen infaller på en söndag)

Hymn

En Ko-nungs teck - en lyft mot skyn ...

A - men.

The hymn is written on three staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The third staff is in bass clef and ends with a double bar line. The melody is simple and consists of eighth and quarter notes.

eller:

Vex - il - la re - gis pród - e - unt, ful - get cru - cis my -

sté - ri - um, quo car - ne car - nis cón - di - tor su -

spén - sus est pa - tí - bu - lo. A - men.

The hymn is written on three staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The third staff is in bass clef and ends with a double bar line. The melody is simple and consists of eighth and quarter notes.

Antifon 1

(3) Han som blev kors - fäst har stått upp, han har fri - köpt oss.

Hal - le - lu - ja.

Flexa

The antiphon is written on three staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The third staff is in bass clef and ends with a double bar line. The melody is simple and consists of eighth and quarter notes. There is a 'c' (crescendo) marking above the second staff and a 'Flexa' (flexa) marking above the third staff.

Antifon 2

(8)

Mitt i Je - ru - sa - lem, den he - li - ga sta - den, står
li - vets träd, vars blad ger lä - ke - dom åt fol - ken.

Antifon 3

(mi)

Vi vill be-röm-ma oss av vår Her - re Je - su Kris - ti
kors.

Kort responsorium

R. Det - ta teck - en skall vi - sa sig på him - len, + när vår
Her - re Je - sus Kris - tus kom-mer. V. Lyft då e - ra hu - vu -
den, er be - fri - el - se när-mar sig, + när vår Her - re ...
V. Ära vare Fa - dern och So - nen och den he - li - ge An - de. R.

Antifon till Magnificat



Första versen:



Följande verser:

