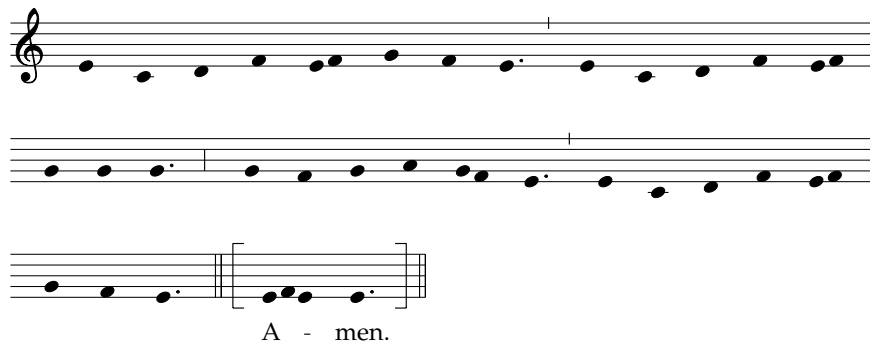


ETT BEGRÄNSAT URVAL HYMNMELODIER

Om man finner antalet hymn melodier vara för stort, kan man börja med att använda det begränsade urval som finns här och utöka repertoaren steg för steg. Melodierna här passar till texter i de vanligaste versmåten.

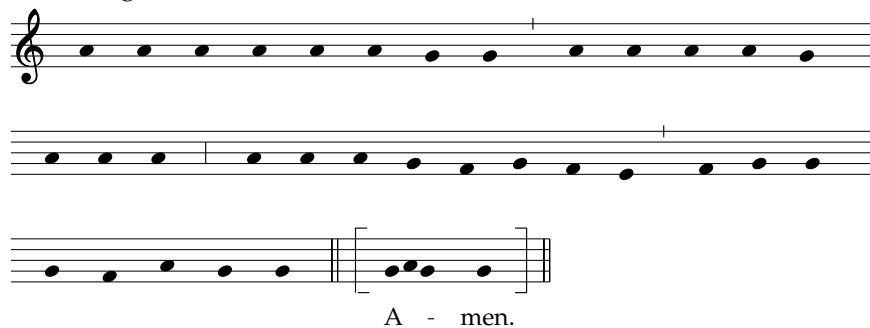
"Ambrosianskt" versmått

Laudes



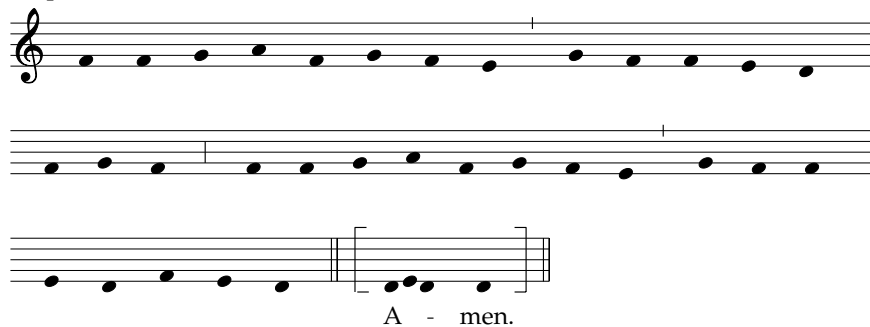
A - men.

Under dagen



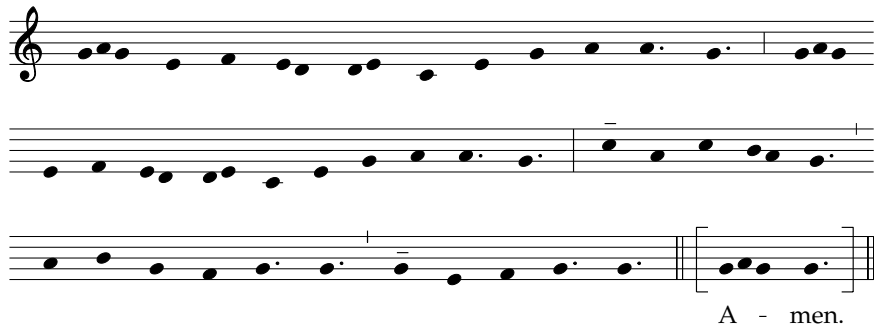
A - men.

Vesper



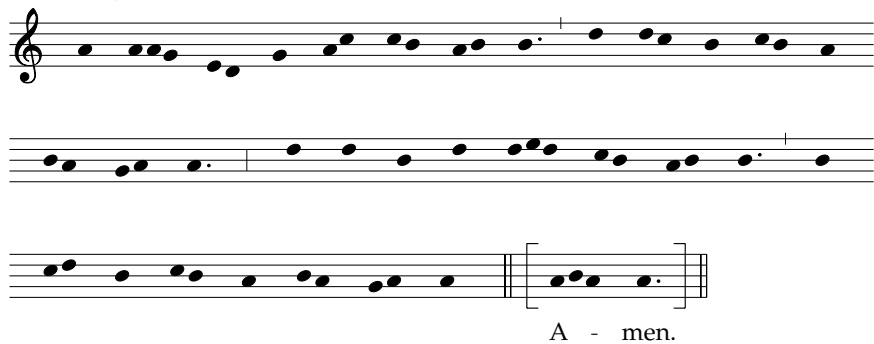
A - men.

"Sapfiskt" versmått



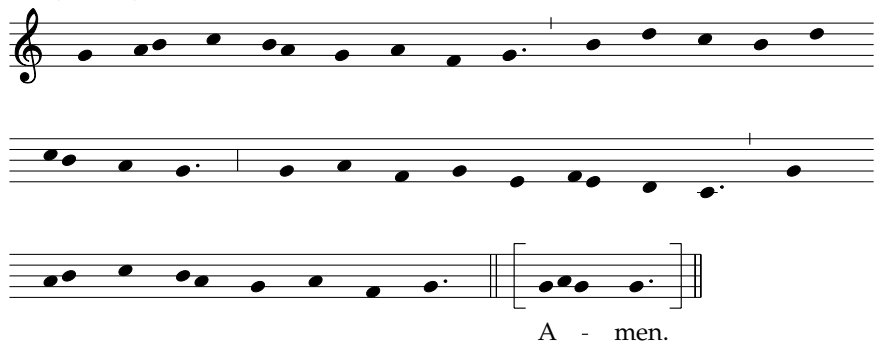
Musical notation for "Sapfiskt" versmått, consisting of three staves. The first staff begins with a treble clef. The melody is written in a simple, stepwise fashion. The third staff concludes with a double bar line and a bracketed final cadence. Below the third staff, the text "A - men." is written.

Mariadagar



Musical notation for Mariadagar, consisting of three staves. The first staff begins with a treble clef. The melody is written in a simple, stepwise fashion. The third staff concludes with a double bar line and a bracketed final cadence. Below the third staff, the text "A - men." is written.

Helgondagar



Musical notation for Helgondagar, consisting of three staves. The first staff begins with a treble clef. The melody is written in a simple, stepwise fashion. The third staff concludes with a double bar line and a bracketed final cadence. Below the third staff, the text "A - men." is written.